

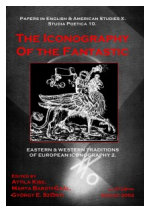
473 Ft

Alapár adóval: 1800 Ft

Fogyasztói ár adó nélkül 1800 Ft

Kedvezmény-1418 Ft

Szerkesztők: Kiss Attila – Baróti-Gaál Márta – Szőnyi György Endre



## Leírás

Sorozatcím: Papers in English & American Studies X.

Alcím: Eastern & Western Traditions of European Iconography 2.

Szerkesztők: Kiss Attila – Baróti-Gaál Márta – Szőnyi György Endre

Kiadás éve: 2002

ISBN 978 963 482 496 1

Súly: 552 g

Egyéb információk: 348 oldal, B/5, kartonált, fóliázott, angol és német nyelven

An introduction on the iconography of the fantastic followed by case studies in medieval visual culture, Jan Van Eyck, Pieter Bruegel, Rabelais, Christina Rossetti, the Baroque Fantastic, female Gothic, Bulgakov's demonology and more.

## CONTENTS

Attila Kiss – György E. Szőnyi

The Iconography of the Fantastic: An Introduction

Ibolya Tar

Ironie und phantastisches bei Aristophanes und Lukian

Lilla Kopár

The Wings of Weland

Rudolf Simek

The Earthrim-dwellers' Favourite Abode: Crosscurrents Between Literary and Iconographic Traditions on Monstrous Race in Medieval European Manuscripts

Jessica M. Dobratz

Images of Otherness: Burgundian Illuminated Manuscripts of the *Histoire D'outremer*

Alessandra Tarabochia-Canavero

Die regenbogenfarbigen Flügel eines Engels von Jan Van Eyck

Robert Lima

The Genealogy of Harlequin as Diabolus

Jan Bäcklund

In the Belly of the World. On Pieter Bruegel's *Battle Between Carnival and Lent* and *Messere Gaster* of François Rabelais

Gabriele Hille-Coates

Licht- und Feuermetaphorik im Spannungsfeld von Latein und Volkssprache: der lateinische Sermo LV, 4 und die deutsche Predigt 17 des Meister Eckhart

Paul Richard Blum

Die Religion der Phantasie: Giordano Brunos Reinigung des Himmels

Urszula Szulakowska

Phy Diabolo! The Persecution of Heinrich Khunrath

Alison Saunders

Fantasy, Reality and Authority in the Representation of Hieroglyphic Animals in 16<sup>th</sup>-century French Illustrated Books

Dariusz Chemperek

The Baroque Fantastic and Its Moral Function in *Emblemata Niektóre* (1623) by Józef Domaniewski

Magdolna Orosz

Images and Picture as Models and Metaphors in Literary Narratives

Seán Henry

Changes of Scenery: Dualities of Sexuality and Poetic Self in the Fantasy Landscapes of the German Poet August von Platen

Márta B. Gaál

Die Bildersprache des Traumes in Novalis' *Heinrich von Ofterdingen*

Sarolta Marinovich-Resch

Interrogating the Iconography of the Female Gothic: the Parody of the Female Gothic

Tatjana Juki?

Marketing Monsters: a Reading of Christina Rossetti's „Goblin Market”

Katalin Gellér

Figures of Fantasy

Márta Árkai

The [Transvestite] Play: Is it the Thing?

A [Two-dimensional] Literary-psychological Introduction to Shakespeare's *Macbeth* Replayed by Jeremy Freeston and Henry Fuseli

Ágnes Novoszel

An Arresting Image Elements of the Fantastic in Tom Stoppard's *After Magritte*

Ibolya Bagi

Dämonologie des „Neuen Mittelalters“ in Bulgakovs phantastischen Erzählungen

Tatjana Peruško

The Fictionalisation of Literary Ontology in Postmodern Fantastic Literature: Italo Calvino's „Possible Cities“ between Utopia and Heterotopia

Elisabeth Blum

Über Inhalt and Form oder das zentaurische der Kunst. Die Kentaurin des Zeuxis schreibt an ihren Bewunderer Lukian

Appendix