

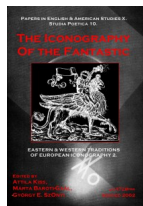
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## Leírás

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An introduction on the iconography of the fantastic followed by case studies in medieval visual culture, Jan Van Eyck, Pieter Bruegel, Rabelais, Christina Rossetti, the Baroque Fantastic, female Gothic, Bulgakov's demonology and more.

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