

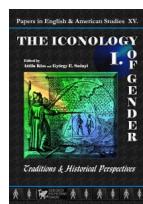
630 Ft

Alapár adóval: 2520 Ft

Fogyasztói ár adó nélkül 2400 Ft

Kedvezmény-1890 Ft

Szerkeszt?k: Kiss Attila – Sz?nyi György Endre



Leírás

Sorozatcím: Papers in English & American Studies XV.

Alcím: Eastern & Western Traditions of European Iconography 3.

Szerkeszt?k: Kiss Attila – Sz?nyi György Endre

Kiadás éve: 2008

ISBN 978 963 482 874 7

Súly: 456 g

Egyéb információk: 286 oldal, B/5, kartonált, fóliázott, angol nyelven

CONTENTS

MYTH AND ARCHETYPES

Robert Lima

Gendering Evil: Pandora, Lilith, Satan

Reghina Dasc?l

Cassandra Revisited

Tar Ibolya

Hermaphroditismus

GENDER ICONOGRAPHY IN EARLY MODERN ART

Ivan Gerat

Saints and Their Heavenly Bridegroom – Pictorial Documents of Feminine Mystic in Central Europe

Ridovics Anna

The Changing Aspects of the Female Roles through the Cult of St. Anne in the Visual Art from the Historical Territory of Hungary (14–16TH c.)

Altti Kuusamo

Vaghezza and the Carnivalization of the Dionysian Nymph in the Mid-Sixteenth Century Imagery of the Birth of the Virgin Mary

Horváth Gyöngyvér

A Struggle or a Game? An Attempt to Interpret Guido Reni's Atalanta and Hippomenes

Lubomír Kone?ný

„A Beard Suits a Man”: Bearded ladies in the Late Renaissance and Baroque Art

Alessandra Tarabocchia-Canavero

Anspielungen auf die Philosophie in den Figuren der Liebe. Cesare Ripas Iconologia

A. Agnes Sneller

Cesare Ripa in the Netherlands (1644–1750), A Gender View

EMBLEMATIC ICONOGRAPHY IN EARLY MODERN CULTURE

Alison Saunders

Male or Female: Visual and Verbal Gendering in Allegorical Representations in the Hymnes du Temps and Hymnes des Vertus

Silke R. Falkner

Images of the Other: The Gender of War in Turcica Iconography

Sz. Kristóf Ildikó

Being One, as if Many. De-gendering and Re-gendering Miracles in Late 17th-century Hungary

POETICS, IDEAS AND IMAGES

Jon Roberts

Speaking of Ladies: Castiglione's (Un)Witting Anti-Feminists and Other Early Modern Subjects

Monika Grünberg Dröge

Does Love Have Gender? A Few Considerations on Pierre Sala's „Emblèmes et devises d'amour”

Petr?czi Éva

The Pictorial and Verbal Icon of Sir Philip Sidney

Jorge Casanova

When Iconography Does Not Ease the Pain: Mary Wroth in Poetic Labor

THE EMBLEMATIC THEATRE OF THE ENGLISH RENAISSANCE

Amanda J. Piesse

The Taxonomy of Gendered Iconography on the Late Medieval and Early Modern Stage?

François Laroque

Shakespeare's Iconography of Desire: Sexual Fantasies and Gender Relations in Venus and Adonis, A Midsummer Night's Dream and Antony and Cleopatra

Rajnai Judit

Hysteric(al) Bodies in William Shakespeare's Titus Andronicus

Dana Chetruinescu Percec

The Shrew and the Tamer – Shakespeare, Fletcher and the Semiotics of Female Domestic (Mis)Rule

Zenón Luis-Martínez

„Like Sorrow's Monument”: Women and the Performance of Mourning in English Renaissance Tragedy

Matuska Ágnes

Improvising femininity

Kiss Attila

The Semiography of Wounds in Titus Andronicus

Kiséry András

Playing by ear: The Rhetoric of the Body in Cary's Mariam

Oroszlán Anikó

„Actors” in „Barbaresque Mantells”. The Blackness of the Female Performers in ben Jonson's The Masque of Blackness

Papers Read at the Conference, „The Iconography of Gender” July 14–17, 2003